

Ann Bracken has published three poetry collections, *The Altar of Innocence*, *No Barking in the Hallways: Poems from the Classroom* and *Once You're Inside: Poetry Exploring Incarceration*. She serves as a contributing editor for *Little Patuxent Review*, and co-facilitates the Wilde Readings Poetry Series in Columbia, Maryland. She volunteers as a correspondent for the Justice Arts Coalition, exchanging letters with incarcerated people to foster their use of the arts. Her poetry, essays, and interviews have appeared in numerous anthologies and journals, including *Awakenings Review*, *Mad in America*, *Fledgling Rag*, and *Gargoyle*. Ann's poetry has garnered two Pushcart Prize nominations, and her advocacy work promotes using the arts to foster paradigm change in the areas of emotional wellness, education, and prison abolition.